

**Debbi Dee** — Singer, Actress, Dancer, Choreographer, Writer . . . are a few of her accomplishments.

Thanks for your professionalism, talent and most of all your friendship.



**THAT'S ENTERTAINMENT**

By **AL GOLDE**

ENTERTAINMENT EDITOR

Come to think of it, that's everyone in the cast except one, and that one deserves a show all for herself. I haven't seen anyone as close to Eleanor Powell on stage since that great dancer made a brief comeback in 1961. Debbi Dee has that same Powell excitement. Her spins, her ballet inspired movements and those close-to-the-floor taps made her a smash in every appearance. She can sing too, and, for me, she was the best "new face" in the show.

**DEBBI DEE** RECEIVED HER TRAINING AS A SINGER AND DANCER PRINCIPALLY FROM THE Eastman School of Music and from choreographers Curley Fisher, Henry Le Tang, Tanya Everett, Betsy Houg, Frank Hatchett and others. She is a member of the national faculty for Dance Educators of America. Her work in films include "Nighthawks" with Sylvester Stallone, "Gentleman Bandit" and the soon to be released "For Ladies Only". Debbi's nightclub act has been seen from New York to Las Vegas, including appearances at the Dunes, the Flamingo Hilton and the Jockey Club. On stage, Debbi has appeared in regional and stock productions of "The King and I", "Gypsy", "West Side Story", "Cabaret" and many more. Debbi held the lead role in Henry Le Tang's "Suddenly the Music Starts", which played in New York and Philadelphia. Debbi comes to "Too Much Mustard" after appearances as a tap soloist at Lincoln Center.



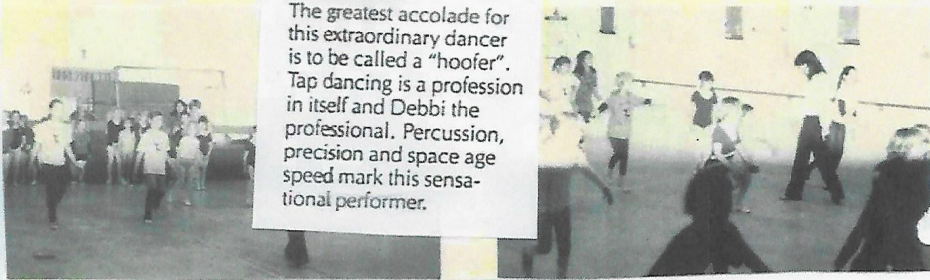
**RICHARD FULLER THEATRE**

For instance, Debbi Dee in the number "Syncopatin". Debbi comes out in black tights and black stockings and a great pair of gams that almost make you forget Ann Miller. And she starts tapping and you forget everything, except her mesmerizing feet and moves.

**BIG RED . . . MAY 20, 1979**  
SHOWBISTAR To Debbi Dee, talented terpsichorean who appears in "Suddenly" at AMAS. She is receiving enthusiastic applause for her offerings in tap, ballet and modern as well as singing. She's a multi-talented damsel along with the other members of a most talented cast of artists!

**DEBBI DEE**

The greatest accolade for this extraordinary dancer is to be called a "hooper". Tap dancing is a profession in itself and Debbi the professional. Percussion, precision and space age speed mark this sensational performer.



**From the publication  
DANCE PAGES**



**Columnist Melba Huber  
Says of Debbi Dee . . .**

“ This past summer I had the pleasure of observing some excellent tap classes. Debbi Dee is an excellent teacher who treats tap with love, respect and dignity. She divides tap into three parts from inside out and three parts from top to bottom and uses her tap like a fine instrument. She also knows how to shade and accent. ”

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**Letters to the Editor**

Dear Editor:  
I am writing to you due to the fact that in viewing your magazine, I noticed that you do feature articles on new and exciting teachers who bring innovation to the world of dance. I would like to know how you go about choosing such new talent to be featured and to bring to your attention a young woman who has, over the past two years, been setting the convention trail on fire.  
As the owner of a large dance studio in Pennsylvania, I have always been interested in offering

my students the opportunity of conventions, competitions, and master classes.

Soon after we again ran into Miss Dee at a Dance Olympus Convention in New York City. Because she excited my students so much, I approached her to compliment her work and found her to be gracious and down to earth. I invited her to my studio to teach a master class session and was astounded by the results.

I have never seen anyone with such a rapport with young and older students alike. Through making them feel competent and comfortable with their own abilities, Debbi was able to motivate our students to new heights. Because of this, I have had her return on many occasions and have totally changed the approach we use to tap and jazz, bringing the results of over 200 competition wins in a little over two years.

Debbi Dee has brought back the old vaudeville style of hoofin' tap

that is based on closeness to the floor, speed, and accuracy. Her performance is exhilarating to watch since she is first and foremost an entertainer.

Debbi has taught for every major dance organization in the country and has recorded two recent albums for Slatler records, as well as having her own dance review in Las Vegas.

I hope that you will consider giving Debbi some well-deserved recognition because I feel she is a dynamic new force in today's dance field.

Joyce Ingram—Pennsylvania

**Response**

Your words give more recognition than anything I could ever write. A happy, satisfied client or student is the best advertisement a teacher could ask for and you have educated our readers as well. However, we will contact her and see if we can set up an interview for a future article.

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**DEBBI DEE**

High energy at its best. Shape up and flip out with Debbi's hot taps

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